

AN ACTIVE CONSCIOUSNESS TRANSCEIVER AS A MECHANISM FOR AN INFORMAL EXAMINATION OF A SINGLE SECOND OF ACCUMULATED LIFESPAN AS EXPERIENCED BY CONSCIOUSNESS OBSERVING ITSELF

Most of us believe that our perception and awareness of the world is governed by the brain. It stands to reason, based on this concept, that consciousness is a biological byproduct; if the brain did not exist, consciousness would not exist.

However, if consciousness is not a product of the brain, is it possible that all matter is governed by—and composed of—a “field” that permeates the universe? Let’s speculate for a moment that consciousness is defined by our biology *interacting* with a "field" encompassing all matter, time, and awareness. If such a field exists, how might we "read" it?

I invite you to imagine a device that could transduce the consciousness field into a form that can be examined. In this instance, the mechanism is utilized to isolate a single second of an individual lifespan. While we understand our *individual* perception of one second, there is a high probability that this duration translates into an infinite span when viewed through the lens of the totality of consciousness.

The nature of this investigation is informal. The apparatus was not developed by a corporate conglomerate or a transnational medical group, but by a singular operative: a backyard scientist, a suburban Noah. The mechanism is constructed from salvaged materials and wholesale components—an assembly born of a specific, obsessive, focused necessity.

This speculative apparatus—an *active consciousness transceiver*—illustrates, conceptually, what a mechanism of this nature may look and sound like. The work reconfigures the “signal” of a consciousness field into dense, temporal drones, manifesting a state in which the observer and the observed become a single, vibrating resonance.

You are invited to experience this work for as long as you would like. The sound portion plays throughout gallery hours every 1.5 minutes and is approximately 8 minutes long.

Thomas Benincase is a multidisciplinary artist and MFA candidate/instructor at Stony Brook University, working at the intersection of conceptual and technology-based art. His practice centers on the visual and sonic exploration of time, distance, and media history, often reimagining video and sound through experimental processes.

Utilizing transducing and translocation as both medium and material, Thomas extends these processes toward a wider range of applications, including the creation of speculative objects and "informal" apparatuses.